

## Annie Lovelass – Acrylics – 14 March 2016

Annie had prepared some canvasses with acrylic white and a faint pencil sketch. The first is a picture of Cardigan Bay. Starting in a traditional way; from the top, she keeps the sky fairly simple mixing both on the palette and on the canvas. The paint is kept thin as it can always be returned to later.



One of her amusing mantras is; if you're feeling stressed, go and paint a sky, it's a great stress reliever and the great thing about a sky is: who is to say it's wrong? She paints the sky with slight diagonal lines to give the effect of the sky sweeping across the scene.

The next layer down was the background hills using a mixture of Mars Black, Raw Umber and Prussian Blue with some White.

Naples Yellow was used then for the beach edge; this shade, she said, was great for skin tone used with pink and raw umber.

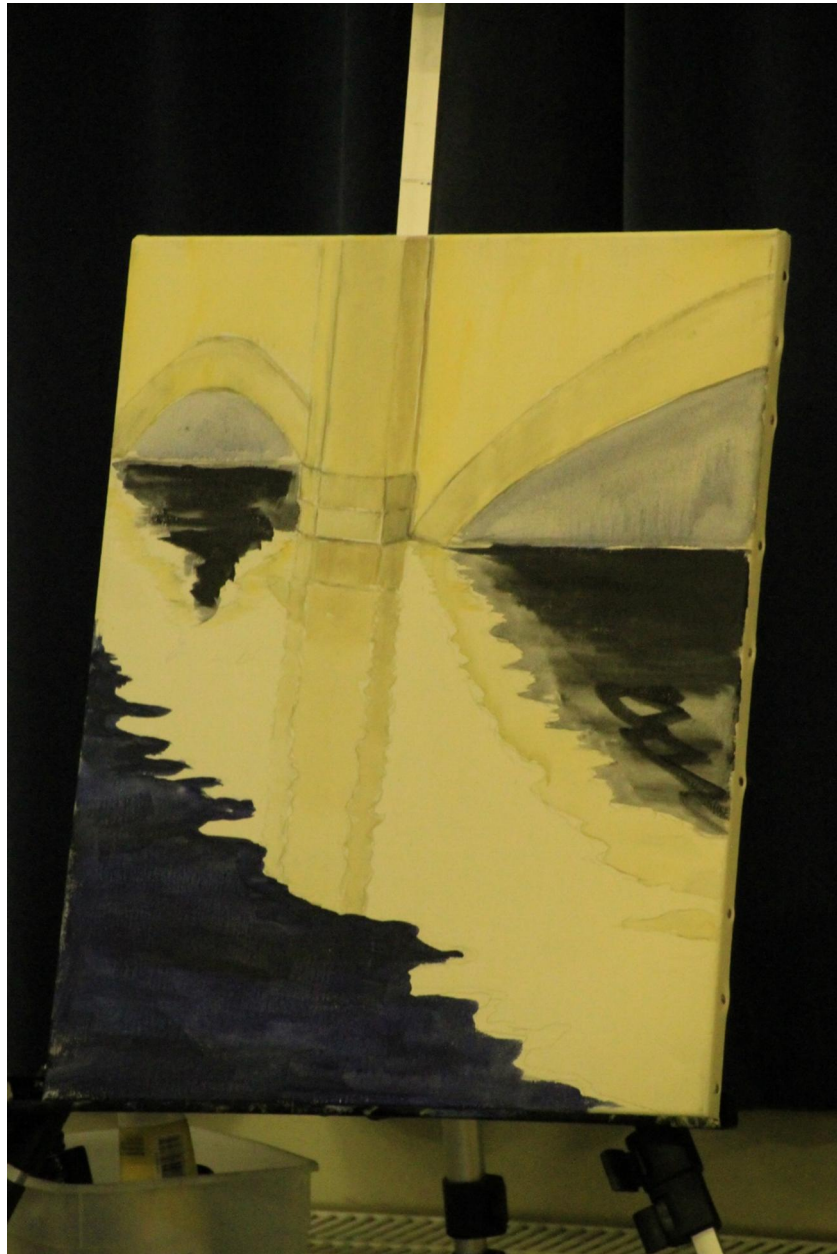


That's the basic land bit – now for the water (sea). Mars Black in the water for dramatic effect and then mixed with Prussian Blue and some Powder Blue.



Once she had the basic shapes, she then puts in the detail – she will bring it back to show us when it is finished.

The next picture was of Wareham Bridge. The sketch was of two arches of the bridge. She started to paint the water using Mars Black and Prussian Blue. One of the things she likes about painting water is that you can play with it, almost producing psychedelic effects.



Now for some fruit. Annie had already painted an apple and pencilled in some water splashing over it and went over the water in thin pale grey. Water droplets have an outline with a 'wiggly water shape' (sic). She then used diluted Titanium White to give the translucency. When it is dry she will put some highlights in it. Droplets have a shadow which brings them out into 3D; Sap Green and some Grey was used using a very small brush.



She then demonstrated the uses of a fan brush. She painted in some rocks and used the fan brush to create a water effect with Titanium White. Then used some Green for the grass with upward strokes and asked if anybody would like to try.



Annie says buy the best paints you can afford as cheaper paints have a lack depth due to them being made with not so much pigment.

As usual we had a very entertaining evening with Annie who is always amusing and we look forward to her returning with the finished paintings.

Jon Wright

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