

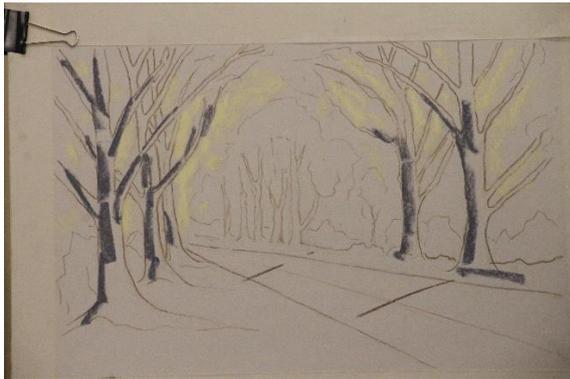
Pam Philip – Pastels – 11 November 2019

Pam has a background of Theatre design and costume and prefers to work 'En Plein Air'. She said it is better to draw pastel pictures in a more vertical position otherwise the dust will remain on the picture; but the floor must be protected.

She had pre-drawn a tree-lined road near Badbury Rings with pastel pencils and is going to use a 'natural landscape' but with 'un-natural colours'; Fauvism.

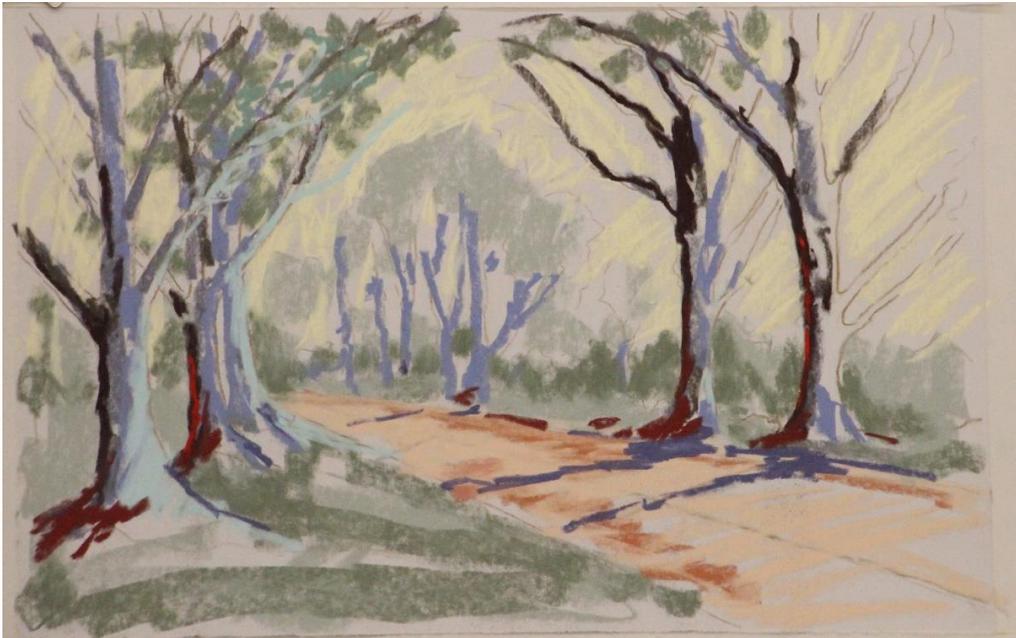


The paper was coated with Jesso, but Jesso specifically for pastels. She uses Hewinson Pastels which are soft and have pure colours. Mistakes can be corrected by brushing with a soft brush.

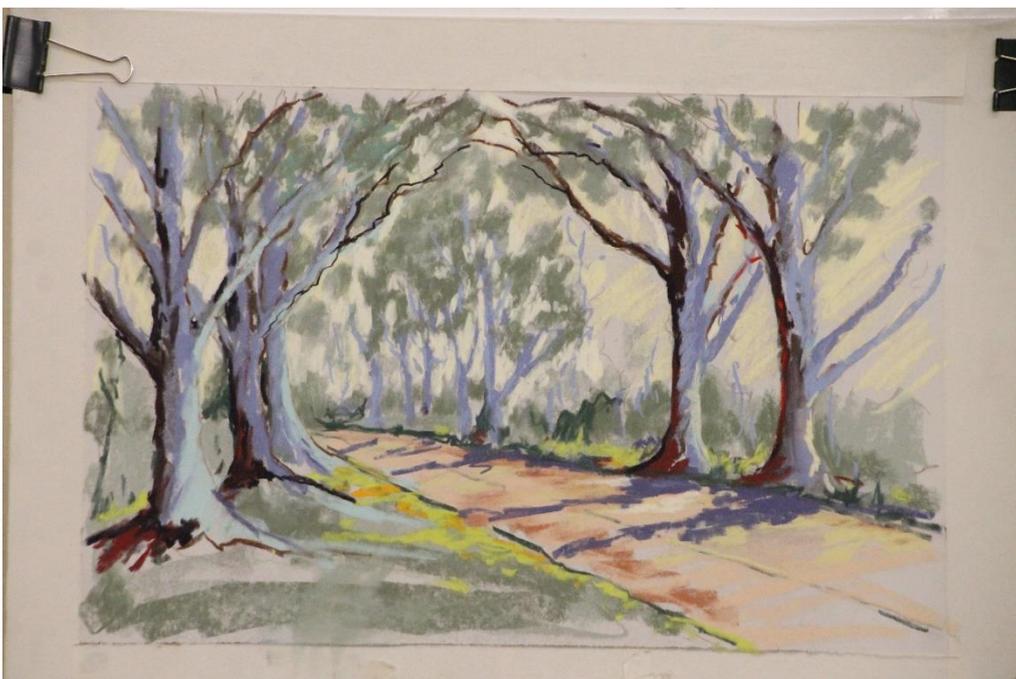


The light is coming from the right so Pam started putting in the shadows on the trees with a mid-grey and then some creamy-yellow for the sunlit side of the trees. Pale green was added for the bushes and the tree foliage.

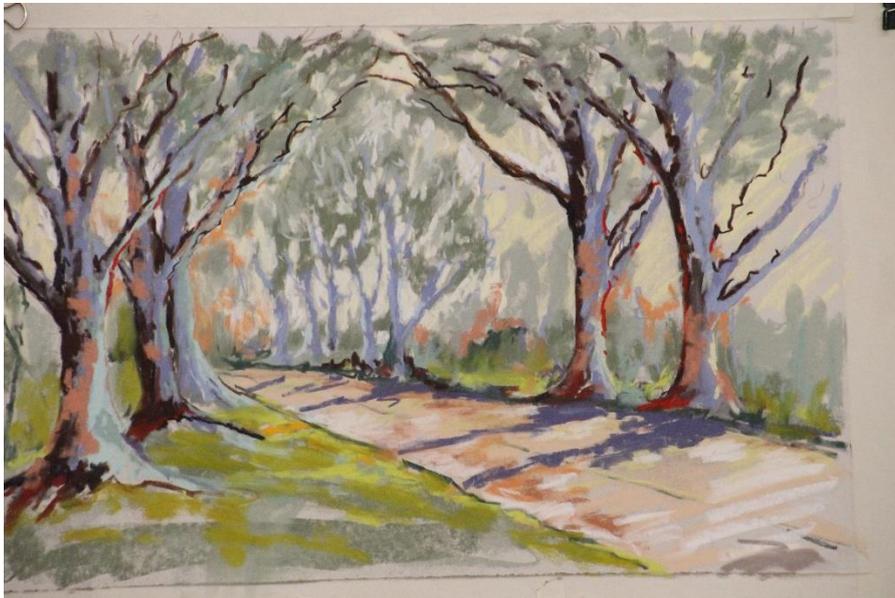
Bluey grey was added to some of the trunks and a slightly darker green was added to the foreground trees for foliage. The road was roughly sketched in with light brown and orange.



Some smaller branches were added on the foreground trees with some dark brown.



She added some turquoise to the sunny side of the trees and was asked 'why?', and answered 'because!'. Then said that she had met an Australian artist who said to her to loosen up and be more adventurous.



More details were added to the foreground and some highlights in white.

At this stage it can be sprayed to seal the picture but this changes the colour but more pastels can be put on once the spray has been applied and has dried.

More highlighting was added to the picture using mainly orange completing the picture.

Pam said that you can make your own pastels by sweeping up the dust, adding a small drop of water and rolling it together, then adding some Gum Arabic to make it set; a lovely muddy colour is produced.....

All in all a very delightful and inspiring evening especially for those who do not use pastels.



The completed picture



Pam with the completed picture.

Some of Pam's other pictures she had brought along to show.

