

PASTEL DEMO BY TIM ROSE, MONDAY 12TH JUNE

Tim retreated a landscape of Soldiers Road using soft pastels. He prefers the pure pigments of Unison soft pastels used on Clairefontaine pastelmat paper. But he warned that the colour of the paper can bleed through when the pastels are fixed, so choose a neutral coloured paper. Tim started off using light strokes with the side of the pastel stick to layer on the colours. Once the paper is covered, he pressed harder using the tip of the pastel sticks for finer detail.

"Surprising how much purple there is in landscapes".

Very informative and interesting evening.

