

Sue Smith came with the chauffeuring support of her husband David, she gave us a creative demo in mixed media. Beginning her career in oil painting, which she put aside while raising her children and converting to pastels (less messy).



She teaches watercolours from her home studio, has exhibited in London, Nottingham, locally and had paintings accepted for TALP (the art & leisure painter) annual exhibition on several occasions. She also taught on P&O and Fred Olsen cruises as Residential Demonstrator. A

member of Poole Printmakers co-operative where she produces collagraphs, etching and drypoint.



Her work changed at the beginning of contracting covid when she picked up collage as a new technique, mixing it with watercolour and pastels. Her work is quite eclectic and she loves floral art. She described her Gelli plate painting, using natural materials, leaves, flowers, seed heads and grasses. She prints these with craft acrylic paints rolled onto the gelli plate. She mostly uses Delli paper available from Handprinted on line, (like tissue or grease proof paper) gluing hand cut out scraps of paper pieces with Prit Stick onto Bockingford watercolour paper. Painting around the edges with Daniel Smith Watercolour ground (can be used on metal or wood) to disguise the edges and seal in the colour of the tissue.



At this point she picks up her watercolours (Windsor & Newton Professional Artist Colours) and paints from memory, mixing colours to enhance contrasts and highlighting using immediate colours with pastels and Pentel pens. Neocolours or Inktense blocks to add brilliance and be subsequently pushed around by a brush.



